

REPORT AFFIRMS LIFESAVING ROLE OF COLONOSCOPY

DEATH RATE CUT IN HALF

20-Year Study Is Seen as Best Evidence Yet on Screening Test

By DENISE GRADY

A new study provides what independent researchers call the best evidence yet that colonoscopy — perhaps the most unloved cancer screening test — prevents deaths. Although many people have assumed that colonoscopy must save lives because it is so often recommended, strong evidence has been lacking until now.

In patients tracked for as long as 20 years, the death rate from colorectal cancer was cut by 53 percent in those who had the test and whose doctors removed precancerous growths, known as adenomatous polyps, researchers reported on Wednesday in *The New England Journal of Medicine*. The test examines the inside of the intestine with a camera-tipped tube.

"For any cancer screening test, reduction of cancer-related mortality is the holy grail," said Dr. Gina Vaccaro, a gastrointestinal



It was less "thumbs up" and more a wishful "you're out" as Rick Santorum, left, confronted Mitt Romney on Wednesday night.

ROMNEY, SEEKING TRACTION, DUELS WITH SANTORUM

TWO GET MOST OF FOCUS

Candidates Clash Over Records on Spending at G.O.P. Debate

By JEFF ZELENY
and JIM RUTENBERG

MESA, Ariz. — Mitt Romney challenged Rick Santorum's credentials as a fiscal conservative in a fiercely combative debate on Wednesday, trying to redefine Mr. Santorum as part of the problem in Washington and regain his footing in the fight for the Republican presidential nomination.

With the Arizona and Michigan primaries only six days away, followed quickly by a dozen more contests, Mr. Romney arrived here at a critical moment of his candidacy armed with a detailed indictment of Mr. Santorum's record in Congress. Mr. Romney sought to dismantle his rival's claim to be the authentic conservative in the race.

"While I was fighting to save the Olympics, you were fighting to save the 'Bridge to Nowhere,'" Mr. Romney said, drawing upon a noted symbol of government

Ghastly Images Flow From Shattered Syrian City

By ROD NORDLAND
CAIRO — During a terrifying

Iran war correspondent, and Rémi Ochlik, a noted photojournalist. Both had been killed. They were seen on the Internet.



SHIFT IN VIRGINIA ON ABORTION BILL

How to Wear a Tux



THE GOOD, THE BAD, THE PERFECT From left: Gerard Butler's tuxedo and bow tie follow tradition, but Johnny Depp's open collar breaks the rules; Brad Pitt (with Angelina Jolie) wears trousers that are too long; George Clooney, in classic style, won a Golden Globe Award and the admiration of men's wear experts.

Ready for My Own Red Carpet

By GUY TREBAY

MASSIMILIANO GIORNETTI, the designer at Salvatore Ferragamo who dresses Jake Gyllenhaal and Ryan Reynolds for awards shows, suggested a natural shoulder was the way to go. Brett Fahlgren, the stylist and Style Ledger blogger, said the most important thing was not to look as if you were trying too hard.

Alan Flusser, the men's wear expert, was unambiguous about the details: a peak lapel, a fine merino wool, well-cut trousers that are not too narrow or too wide, no flaps on pockets, a shoulder shape suitable for your physique and a bow tie that you have knotted yourself.

"It should bear some resemblance to your face," Mr. Flusser said. "You don't want to look gift wrapped."

Armed with advice from the experts, and in need of a new tuxedo to wear to the Vanity Fair Oscars party at the Sunset Tower hotel in Hollywood on Sunday, I made my way to the seventh floor of Barneys New York, where I was met by the men's wear honcho Tom Kalenderian and faced with a rack of preselected tuxedos to try.

My personal stats (6-foot-3, a relatively gym-fit 170 pounds) did not suggest too much liability when looking for clothes, or so one would have thought. As it happens, though, there is no such thing as a standard 40L suit. Beyond that, the choices themselves were overwhelming, even to a guy who has covered fashion long enough to have lost all fear of shopping.

The jacket to a Prada tuxedo was handsome, yet the trousers were so snug they could have been pegged. The Ami suit allegedly in my size fit as if I were John Candy. The Ralph Lauren Black Label was a good Goldilocks option, not overstuffed or dowdy, like some models by his big-name competition. Still, it seemed a trifle generic to my eye.

Having gone out with the conviction that I wanted a relatively narrow notch collar and not a peaked one, that the suit had to be two buttons and conservative in cut, I found, with Mr. Kalenderian's



THE RIGHT SHAPE Tom Kalenderian of Barneys New York found that a tall customer looked best in a double-breasted tuxedo. "It's still a suit," he said, not something a shopper should fear.

guidance, that the best suit for my tall frame was, in fact, a double-breasted four-button tuxedo with a distinctly Fred Astaire feel. It was beautifully tailored and fit me like a glove. I was wearing a tuxedo when my father, Robert, was taken to his final resting place in Aspen, Colo., last year.

"It's all about the silhouette," Mr. Fahlgren had told me. "You nail the shape and build from there." It took Mr. Kalenderian and me some hours and 10 suits, but we nailed the silhouette. With a few tweaks I could have walked out of Barneys and into

dear input. I could have, that is, if I had felt the same in search of my tuxedo. The Andrea Campanelli suit (110) with price \$2,800, as I will discover and with buttoned buttons.

Stimulated by my expedition, however, I stopped at the J. Crew Men's Shop and found exactly what I sought. The J. Crew tuxedo (trousers, \$295, and jacket, \$510) from the Ludlow range was in stock in my size and fit me right off the rack. The store even had a pair of trousers sized perfectly for my point-gaude legs.

5

Shirts fit better with a taper, according to the designer John Varvatos. "It's about elegance," he said, adding that there is nothing elegant about yards of cotton bunched up under your coat.

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The half-inch rule for the cuff reveal has always been inflexible, said Michael Hainey, deputy editor of GQ. Unless you're Bruno Mars.

7

Thom Browne fans may favor Pee-wee Herman lengths, but most men are best served by a modest break atop the shoe.

8

No cuffs on tuxedo trousers.

9

While pumps are preferred, Mr. Ford said, "most men think they're too femme." A calf face-up is an acceptable option; avoid perforations or extraneous details.

10

A simple steel (or white metal or, if you are bucks-up, platinum) watch with a black leather strap is preferred by those who hold with the tradition that gents don't wear gold after 5 p.m.