



VOGUE ITALIA FOREVER FIDELI
 THE ANTI-CONTRADICTORY MILANO
 MENTALSUBSTITUTIONALPROMISSA
 RUTH PRIVACY INNOVATIONA BLENDING
 SIMULTANEA WAVE AND DISRUPTION



ANDREA CAMPAGNA
 Headmaster: Andrea Iannelli.
 A younger, sportier take on the classic Milanese cut he learned from his father Gianni (see below).
 Lapo Elkann, Ferrari Chairman; Luca Cordero di Montezemolo, Director of United Arrows & Seta Modofami 'Foggy' Kogi, various high-profile Italian athletes.
 Unafraid of bold checks, Andrea has a great line of cool blazers that you can wear with jeans and without a tie, suits in a cut slimmer than you'd get at his father's place and trousers that are sleek and bold, in a classical way. *Matteo Perinella*
 24 Via Palestro, Milan 20121; tel. +39 2 778811; www.andreacampagna.com



CAMPAGNA
 Having won the Golden Scissors Award for being Italy's best pattern- and fabric cutter in his early 20s, Gianni still likes to personally oversee the atelier's operations himself.
 An apprentice of Caraceni, Gianni mixes Milanese cool with Sicilian flair, and is more open to new ideas — and slimmer cuts — than most of his Milanese competitors.
 Names to know: Jack Nicholson, Charlton Heston, Pierce Brosnan (in *The Thomas Crown Affair*), Luca Cordero di Montezemolo, Bill Clinton.
 As well as being immensely talented and experienced (he started working with a Sicilian tailor after school hours at the age of seven), Gianni is remarkably open to new ideas. He's an enthusiastic talker and a self-made man who is proud of his humble origins, and a character — he's known for using his large windows on Corso Venezia to display small typewritten editorials about Italy's current economic climate. *Matteo Perinella*
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TONY & GIULIO CARACENI
 Giuseppe Tonini.
 Nephews of the legendary Domenico Caraceni, the creator of the modern Italian bespoke suit and founder of the firm, Tommy and Giulio have been running the family name since 1963 in their Via Compietta atelier. There's a quintessential Italian style: not as aggressive or sharp as the Neapolitan cut, and traditionally constructed, with an elegant silhouette.
 Luca Cordero di Montezemolo, Alain Delon, Charles Aznavour, Vittorio De Sica, Gianni Agnelli.
 Previously run by Galliano Caraceni, father to Tommy and Giulio, after the death of his brother, Domenico, Caraceni is one of those historical-feeling ateliers where you realize the sheer value of craftsmanship, and cherish the fact that the same cut, worn differently by different men, can look radically new. And they're flexible: the casual-lazy overcoat Alain Delon has worn in almost every scene of the Italian film classic from 1972, *Indignus Summer*, was cut by Tommy Caraceni, and it still looks modern — and, indeed, timeless. *Matteo Perinella*
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